

conflict. I want it settled, and if the railroad will withdraw their attempted injunction until the evidence is taken and the court passes on the constitutionality of the act, in the meantime selling tickets at the rate fixed by statute, I will aid them in hastening the hearing, stopping all indictments and asking all citizens to cease bringing penal suits. If, however, they refuse to recognize the law, and as a result fines, costs and addum attach to them, and their agents who persist in obeying them in defiance of law go to jail, they will have no one but themselves to blame, as the State is ready to stop when the law is obeyed."

"I am not guilty of usurpation, as some railroad organs contend, in thus trying to enforce the violated law, but simply as the executive officer of the State, executing the law, as the State Constitution requires me to do. My duty is to see that all persons violating the law are prosecuted. I am actually in a great many cases, as in these, marked prosecutor. So whether it be in prosecuting alleged lunchers, as I am now doing in Union county, or trying to stop railroads from setting at naught the declared will of the people through its Legislature, I intend, without needlessly harassing individuals or railroads, to try to enforce the laws now being persistently and defiantly violated by these railroads."

## GOVERNOR GLENN GIVES DIRECTIONS

Does Not Want State to Take Part in Asheville Proceedings Are Invasion.

(Special to The Times-Dispatch.) RALEIGH, N. C., July 20.—No startling developments occurred here today in the case of the Southern Railway Company, in which the \$30,000 fine was imposed yesterday by Judge Long for violation of the State rate act. The expectation is that there will be a writ from Judge Pritchard, of the Federal court, to stay the execution of the sentence and collection of the fine. General Counsel Thom, W. H. Busbee and others of counsel for the Southern, are expected to take a special train for Asheville to take a hand both in the sensational proceedings there, and are presumably preparing for whatever steps desirable in the Wake case.

Agent Glenn said today that he has not yet been assigned to other work on the Southern, but this will be done in due course, and he says the Southern is taking care of him in a very satisfactory manner.

Governor Glenn said this morning that he had telegraphed Judge Morrison to represent the State in the proceedings in Judge Pritchard's court, provided they are properly constituted there. He said he had no knowledge of the real situation on which he could form an opinion and divide for himself whether it would be proper to move to retain counsel to appear for the State in the proceedings. If the proceeding was an invasion unwarranted in the case as pending in the State court, then he did not want to be in the attitude of retaining counsel when there should be no appearance.

## SUPREME COURT, NOT THE MILITARY

Official of Department of Justice Says Trouble Is Not Regarded as Probable.

(Special to The Times-Dispatch.) WASHINGTON, D. C., July 20.—The possibility of being drawn into the fight over passenger rates in North Carolina is recognized at the Department of Justice. This is admitted, though it is not regarded as a probable contingency. Attorney-General Bonaparte is out of the city, but an official of the department consented tonight to discuss the matter guardedly, on condition that he remain anonymous.

"Precedents for our guidance in this matter are few," he said. "In case an order made by Judge Pritchard should be disregarded by North Carolina State judges or other State officials, the court would, I presume, make an attempt to enforce its order by posse. It is more

## "Berry's for Clothes"



### WE'VE JUST THE TICKET

for a traveling suit—a greyish plaid, soft finish—not showing the rub or the dust.

If it's not your day for grey, here's a blue that's true, and black is black and brown's in town.

If you like to play combinations, here's a black serge coat and white flannel trousers.

Or a blue flannel coat and white flannel trousers.

All are all right and all already here.

Suits, \$12.50 to \$32.

Outing Suits, \$15 to \$20.

Flannel Trousers, white and fancy, \$3.50 to \$7.

White Duck Trousers, \$1.50.

Odd Coats of Serge, \$5 and up.

Straws and Panamas at one-third off their prices!

Cool Negligee Shirts, \$1 to \$3.50.

And Trunks and Bags to put 'em all in.

If you can't call—write.

**O. A. Berry & Co.**

MEN'S & BOYS' OUTFITTERS

likely, however, that Judge Pritchard would secure an order from the Supreme Court of the United States before resorting to this step. As I observed, precedents are few. But there is no doubt that the Supreme Court could enforce an order on the subject, directed to State officials, and in case of resistance, so great that the marshal and his posse could not cope with it, it would be within the power of the President to send military to enforce the Supreme Court order."

It is not expected that events will lead to this conclusion of the trouble in North Carolina. It is thought, however, that Judge Pritchard will make an order in the habeas corpus cases which Governor Glenn should recommend be disobeyed, a serious conflict might follow.

But it is believed the trouble will be fought out and finally settled in the Supreme Court of the United States.

**JACK THE HUGGER**

**FINED IN BRISTOL**

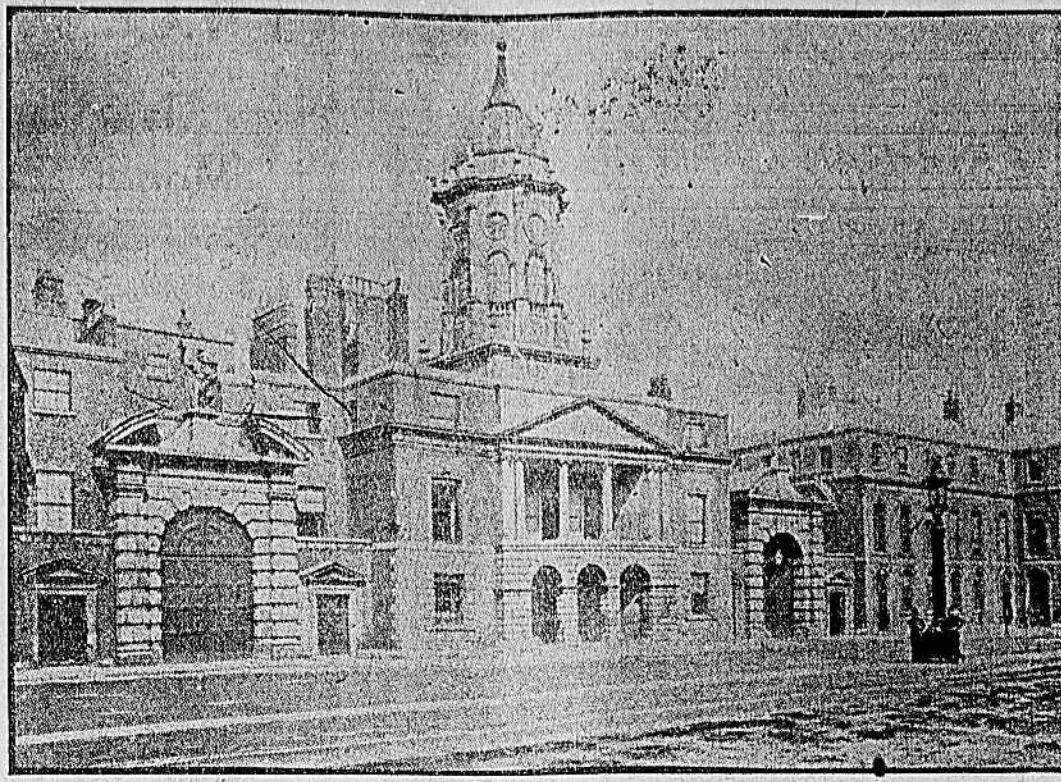
BRISTOL, VA., July 20.—A stylishly dressed stranger, giving his name as N. E. Jeff, and claiming Philadelphia as his home, was arrested here today and fined \$50 and costs on the charge of reprehensible conduct toward women in the streets. Evidence was adduced to the effect that he had been concealing himself in dark places and embracing unaccompanied women. He has, it is charged, frightened several women into hysterics. Jeff claims to be of Irish parentage. It is said he is innocent, and will carry the case to a higher court. He is being held for the State authorities.

**WOULD NOT MOVE**

Negro Refused to Change Seat and Goes to Jail.

William Flournoy (colored) was fined \$10 in the Police Court yesterday morning on the charge of not moving his seat in a street car when ordered to do so by the conductor. He could not produce the money and went to jail for thirty days.

## ROBBERY AT DUBLIN CASTLE



DUBLIN, July 20.—Sensational rumors are current here in regard to the theft from Dublin castle a few weeks ago of a portion of the State regalia, valued at \$25,000.

Hints are now being thrown out that the gems may soon be "discovered" without any explanation as to where they have been or who returned them.

It is said they have been deposited at a safe place, and the name of the alleged depositor is freely mentioned in private with hints of a tragic social and semi-political scandal.

It is, of course, impossible to verify these reports, but they are being freely circulated in circles whose channels of information undoubtedly are good.

**MID-SUMMER MUSIC FESTIVAL**

**OPENS TO-MORROW IN RICHMOND**

Plans Perfected for Series of Concerts in Horse Show Building.

**NOTED ARTISTS TO SING**

First Program Every Afternoon and Night This Week—Some of Those Coming.

Plans have now been perfected for the Mid-Summer Music Festival, which will open with a grand concert in the Horse Show Building to-morrow night.

Hundreds of season tickets have been sold in advance, insuring a large attendance, and there is every reason to believe that financial as well as artistic success will crown the efforts of the promoter of this splendid enterprise.

With the single exception of the annual Music Festival, given under the auspices of the Wednesday Club, it is doubtful whether a more pretentious series of concerts has ever been offered the people of Richmond, even when the prices of admission for a single concert have been double the amount charged by Mr. Radcliffe for the entire series of six concerts.

The program for each of the six concerts to be given within the week has been arranged with the utmost care as to every detail, and by one who has had several years of experience in conducting concerts which have delighted thousands of persons. The list of artists engaged would be a noteworthy one for any event. The management of the greatest music festivals of America consider themselves fortunate indeed when they are able to present to their patrons four such artists as Mme. Maconda, Miss Hussey, Mr. Ormsby and Mr. Martin. Maconda and Martin have both sung in the Richmond May Festival and no artists who have appeared



MME. CHARLOTTE MACONDA.

under the auspices of the Wednesday Club have ever been more warmly received.

**The Coming of Maconda.**

Maconda has a voice of wonderful flexibility. In speaking of her appearance in the May Festival in Ann Arbor, Mich., recently, the argus, of that city, says:

"The overture from the 'Magic Flute,' Mozart, followed, and then came Maconda, a picture in white sparkling with gold. Her progress on the stage was somewhat interrupted by a crowded condition of musicians, instruments and singers, but the soprano took the delay with a smile, and finally arrived at her destination, and sang, 'Queen of the Night,' aria, from 'Magic Flute.' Mozart, is of extreme difficulty and calls for extraordinary range and technique. All recent notes were met in the soprano of last night. Brilliant and beautiful, both in voice and personality, Madame Maconda won the audience. And come back she must, no allowance being made by the imperative audience for the amount of disturbing chairs in the way, so she came with smiles and pretty, taking gestures, and the dainty Strauss waltz was given with a bewitching rhythm."

**Ormsby Does Good Work.**

Frank Ormsby, the tenor, has never been heard in Richmond, but has sung in many Northern cities in festivals and concerts. Commenting on his work in "The Children's Crusade," sung in New York City last winter by the New York Oratorio Society, under direction of Frank Damrosch, the New York Times, says:

"The solos were remarkably well sung by Madame Edith Blauvelt, Edith Chapman Gould and Frank Ormsby. The last named has a singularly pure and fine tenor voice, with which he sings in admirable style as to enunciation, phrasing and intonation."

Rochester, N. Y., where he was called upon at short notice to take the place of Mr. Reddo, the evening Times says:

"The part of Samson, second only to that of Delilah in importance, was taken by Frank Ormsby. He has a tenor of voice of power, yet exceptionally pure. Unlike many singers of reputation he is so clear in his enunciation that he is easy to understand, and his rendition of the part was greatly enjoyed by the entire audience."

Adah Campbell Hussey, the contralto, is not entirely a stranger to this city, for she sang in a concert here a year or two ago with Dr. Ion Jackson, of New York City. She is a young woman of most magnetic appearance, brilliant voice and interpretative power that always wins her audience. She

is a pupil of George Henschel, of London. She has sung in some of the largest music festivals of the country, among them being the great festival of Lowell, Mass., where the Lowell Morning Citizen said of her:

"Miss Adah Campbell Hussey, the contralto, was the singer. Her voice was of such an engaging quality, and her personality was so charming, as to win the audience at once. 'My Heart at Thy Sweet Voice,' her principal number, was given an artistic interpretation, and then a pretty little encore was forthcoming in answer to a demand that would not countenance a later. Later she gave a collection of songs, dainty and sweet, giving each just the touch and characteristic it needed."

**Martin Coming Again.**

Frederic Martin is well known in Richmond, where he has been heard more than one occasion. His voice is rich and powerful and fully meets the requirements of even the big Horse Show Building. There is hardly a music festival of note in the country where he has not sung and received a most hearty greeting. He will be warmly welcomed to Richmond again.

While out West a few months ago he sang in the festival at Green Bay, Wisconsin, and the Gazette of that city speaks of him as follows:

"When Frederic Martin closed his

series of great popular concerts to be given each afternoon, beginning Tuesday, at 4:30, is a part of the arrangement for the Mid-Summer Festival. These programs will be quite different from those offered at night, and will be more of the nature of chamber music. They are designed especially to afford an abundance of clean, wholesome fun and pleasure for those who may find it more convenient to go to the Horse Show Building in the afternoon than at night. The programs will be delighted with these entertainments, as well as the 'grown-ups.' The prices for admission will be even more reasonable for the afternoons than at night. Twenty-five cents will be charged adults, while children will be admitted for ten cents. The trolley ride to Reservoir Park is of itself refreshing on a hot afternoon, and the big Horse Show Building is one of the coolest places within easy reach of Richmond.

The program for Tuesday afternoon will be as follows:

1. March, "Free Lance," .....Souza  
2. Overture, "If I were King," .....Adams  
3. Sketch, "The Obstrepuous Goat," .....Joanette Turner Broomell.  
4. Harp solo, "Rain Drops," .....Oberthur  
5. "Little Boy Blue," .....Eugene Field  
6. Selection, "La Paloma," .....Imperial Italian Band.  
7. Twenty minutes of mirth and magic, with Hal Morton, magician and ventriloquist.  
8. March, "Salute to Richmond," .....Rossi  
9. Imperial Italian Band.

Mr. Radcliffe will be in charge of all the afternoon entertainments, and will give his personal attention to providing for the comfort and pleasure of ladies and children who may attend. Season tickets for the night concerts do not include the afternoons.

**Close Race for Breeders' Stakes.**  
LONDON, July 20.—In the race at Sandown Park to-day for the National Breeders' Produce stakes of £500, a close race was run between the second to White Eagle, owned by W. Hall Walker. The betting was 5 to 2 on White Eagle, and 1 to 1 on the other. The betting was 1 to 1 on the other.

**MINIATURE ALMANAC.**  
JULY 21, 1907.  
Sun rises....5:04  
Sun sets....7:26  
Moon sets....2:10  
HIGH TIDE.  
Morning....12:58  
Evening....1:20

**CONDITIONS IN IMPORTANT CITIES.**  
Place. Weather.  
Ashville, N. C....78 84 Clear  
Augusta....80 86 Clear  
Atlanta....82 90 Clear  
Hatteras, N. C....78 84 Clear  
Jacksonville....82 94 Rain  
Mobile....88 94 Rain  
New Orleans....88 92 Clear  
Raleigh....86 92 Clear  
Savannah....84 84 Clear  
Tampa, Fla....82 88 Rain  
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**THE WEATHER.**  
Forecast: Virginia and North Carolina—Fair Sunday and Monday.

**CONDITIONS YESTERDAY.**  
Richmond's weather was hot and clear. Range of the thermometer: 12 M.....80 8 P. M.....90  
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Average.....85 6-6.

Highest temperature yesterday....93  
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## Stomach Ache and Diarrhoea

are often brought on by eating green vegetables and unripe fruit, or by sudden changes in weather, excessive heat, gulping down iced drinks, etc., and are prevented and quickly cured by



### Duffy's Pure Malt Whisky

It kills the disease, keeps the system in healthy condition, wholly from malted softness, palatably, from injurious subtle Business, acceptable to the stomach.

It is recognized the purest, most stimulant, and doctors of all kind Reform Committees as a Consider Matter.

pneumonia, pleurisy, colds, bronchitis, and all diseases of the Committee on Reform, which was held last night has been de-

and every form of illness. The Council every taining some of the best part of the meeting, and for that have been cured, and vice free. Duffy Medical Co., Rochester, N. Y.

great solo, "Why Do the Nations Rage?" it seemed as though the Un-

ration of the audience know no bounds. Mr. Martin is by far the greatest bass singer Green Bay has ever heard, and it is the universal hope and wish that we may hear his marvelous voice again at no distant date."

"The Press," of Dayton, Ohio, is equally as enthusiastic concerning Mr. Martin's appearance in that great musical centre:

"The greatest of the soloists was Frederic Martin, who sang the bass solos of 'The Messiah' in a manner that was a revelation to Dayton people. He was given a great ovation after his solo 'Why Do the Nations Rage?' He was equally good in all the other arias. Mr. Martin has a true bass voice, full, resonant and withal pure and musical."

The director of the Imperial Italian Band, Sig. Giuseppe Rossi, has been in America only three months, and does not speak a word of English. He is a splendid director, however, and from the moment he raps with his baton for attention it is easy to see that he is a thorough musician. The programs he will offer during the coming week will contain a number of overtures and operatic selections which have never been played by any band visiting this city. On account of his inability to speak English, Sig. Rossi recently had an unusual experience in one of the Southern cities where his band had been playing. The band had just presented a new piece, giving scores and the audience was wild with enthusiasm and there were calls from scores for "Speech! Speech! Rossi! Speech!" Unable to speak a word of English, and yet desiring to acknowledge the great compliment paid him, he bowed and brought his musicians to their feet, they responded with "Dixie" in a manner that set the audience fairly wild. That was Rossi's speech to his Southern audience.

Many other features are being planned for the week too numerous to mention here, but all of them are of the highest order.

**Matinee Entertainments.**

A series of great popular concerts to be given each afternoon, beginning Tuesday, at 4:30, is a part of the arrangement for the Mid-Summer Festival. These programs will be quite different from those offered at night, and will be more of the nature of chamber music. They are designed especially to afford an abundance of clean, wholesome fun and pleasure for those who may find it more convenient to go to the Horse Show Building in the afternoon than at night. The programs will be delighted with these entertainments, as well as the 'grown-ups.' The prices for admission will be even more reasonable for the afternoons than at night. Twenty-five cents will be charged adults, while children will be admitted for ten cents. The trolley ride to Reservoir Park is of itself refreshing on a hot afternoon, and the big Horse Show Building is one of the coolest places within easy reach of Richmond.

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## WILLIAM J. BRYAN ON THE RAILROADS

Makes Statement Regarding the Public Ownership as Final Solution.

## DEMOCRATIC PARTY MUST REMEDY EVIL

Says So-Called Legislation So Far Has Only Put Money in Common Carriers' Pockets, and That Nothing Has Been Done to Prevent High Rates.

Next Week.

Politics Lively and a New Candidate for Justice in the Field.

The case of Mrs. Kate Guerpillon against the executors of the will of her mother, Mrs. Madeline Koch, was concluded in the Federal Circuit Court yesterday afternoon. The jury, bringing in a verdict sustaining the will. The case has been on the docket quite a while, and the suit has been before the court for several days. Mrs. Guerpillon, a daughter of the testator, by one of seven marriages, sought to have the will of her mother upset on the general ground that she was incapable of making a will at the time the same was signed, sealed and delivered. Mrs. Guerpillon loses in the suit.

**Next Week.**  
The Federal Circuit Court yesterday afternoon took a recess to Monday, at which time the unfinished business of the July term will be taken up and disposed of as rapidly as possible.

The first case to be called Monday afternoon was that of R. Gordon Loomis, plaintiff, against the Locomotive and Railroad Company, defendant. The case was brought to test the validity of a contract made by the company with the plaintiff, a man of color, for the use of the company's locomotives. The case will be called to the court on Monday.

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